

APW Jr/Sr High Band Handbook 2019-2020



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Goals

1. To perform and create music to the best of our ability
2. To compare and analyze music of different styles, and from various cultures
 3. To strive for high levels of music literacy
4. To develop critical thinking and problem solving skills that may be applied to other disciplines
5. To demonstrate the capacity to listen and comment on music and be able to relate music to other areas of knowledge.
6. To have fun and enjoy developing as a well-rounded musician

Classroom Expectations

1. Respect our classroom environment

- a. Be safe: Any type of reckless behavior will not be tolerated
- b. Be respectful to your peers and your teachers
- c. Treat your equipment well
 - i. Clean instruments
 - ii. Put instruments away properly before leaving
 - iii. Oil/Grease instruments as needed
- d. Keep lockers closed
- e. No food/drink/gum at seats
- f. Raise your hand with comments or questions
- g. Play your instrument when it is an appropriate time

2. Be Prepared for Class

- a. Class begins/ends when the bell rings
- b. Bring your music, instrument, and pencil to band everyday
- c. Attend your lessons and put in practice time before you walk into rehearsal

3. Give your best effort everyday

- a. Strive to grow as a musician each rehearsal
- b. Contribute to class discussion

Grading Policy

Attendance - 40%

Students are expected to attend all rehearsals, performances, and lessons. Missing any number of these components will affect your ability, and the entire ensemble's ability to be successful. Performances should be considered an assessment (test) on the prepared selections, whereas your attendance and participation at all lessons/rehearsals should be seen as crucial to creating the best performance possible.

Attendance will be graded weekly according to this scale:

1. Present - (2)
2. Tardy - (1)
3. Excused Absence - (0)
4. Unexcused Absence - (-1)

Ex. Student A's, Senior High Band, 1st Marking Period = 9 Lessons + 1 Performance + 46 Rehearsals

- Total Events = 56 events

- Total Attendance Points Available = 112 total points (2 points/event)
- Total Points Student A earned = 100
- Student A's Attendance Grade for Marking Period 1 = $89.28 = 89\%$

Lessons - 30%

Lessons are the foundation of the performance curriculum and an essential instructional element to the development of a student's individual and ensemble technique, musicality, and ability. Student's growth will be assessed through their attendance, preparation, and demonstration at each lesson. Students will be required to attend one lesson each week. Lessons are held once per week on a rotating schedule. Students will be able to make up lessons after school or during like instrument group lessons. However, students must notify Mr. Veiga at least 2 periods before they report for their make-up time. Lastly, students will only be able to make up one additional lesson a week, making for a maximum of 2 graded lessons in one week.

Lessons will be graded weekly according to this 20-point scale:

1. Articulation - 0-5
2. Scales - 0-5
3. Band Repertoire - 0 - 10
 - Technique - 0-5
 - Musicality - 0-5

Ex. Student A's 1st Marking Period = 9 Lesson weeks - Lowest Lesson Grade

- Total possible lesson points = 160
- Total points student earned = 142
- Student A's lesson grade for marking period 1 = $88.75 = 89\%$

Participation/Preparation - 20%

Students are expected to attend all lessons, rehearsals, and performances, however, their participation/preparedness at those events matter as well. This portion of a student's grade is based on the "Classroom Expectations" once a student is at a musical event. The scale listed for participation/preparation will be used for each music lesson, rehearsal, and performance throughout the year. A student will earn all possible points for the event if they do the following:

- Are in their seats on time
- Are ready with all of their materials on time (Pencil, Music, Instrument)
- Behave appropriately during event (Raise hand, play instrument only when instructed, stays seated throughout rehearsal, respects neighbors and their materials, etc.)
- Adds positively to classroom discussion
- Performs to the best of their ability at each event

Each rehearsal will be worth 5 participation/preparation points. The following scale will be used:

- 5 = Student accomplishes all of the above criteria in that lesson
- 4 = Student did not accomplish 1 of the 5 criteria above
- 3 = Student did not accomplish 2 of the 5 criteria above
- 2 = Student did not accomplish 3 of the 5 criteria above
- 1 = Student did not accomplish 4 of the 5 criteria above
- 0 = Student was absent or did not complete any of the above criteria

Ex. Student A's - Junior High - 1st Marking Period Grade = 23 Reh. + 9 Lessons + 1 Perf.

- Total Number of events = 33 Events
- Total Number attended = 29 Events
- Student A's Participation/Preparedness Grade = $87.87 = 88\%$

Performance/Written Exams- 10%

In the final two weeks of each marking period there will be one performance exam assigned to every student. Each Assignment will be worth 10% of that marking period grade. These assignments are assigned to prepare students for Honor Band/NYSSMA Competitions, and also demonstrate progress in their musical abilities throughout the school year. Below are possible Performance Exams for each marking period.

Making Period 1 - All-County Audition Music = JH Band, Basketball Band Repertoire = SH Band

Marking Period 2 - Winter Concert Repertoire Exam

Mr. Veiga will assign excerpts from each piece in the Winter Concert for each student. Student will be graded on the following 20-point scale:

- Note Accuracy - 0 - 5
- Rhythms - 0 - 5
- Technique - 0 - 5
- Musicality - 0 - 5

Marking Period 3 - Scale Performance Exam and NYSSMA Solo Exam (if applicable)

- 7th-8th Grade = 3 Major Scales by Memory
- 9th-10th Grade = 7 Major Scales by Memory
- 11th - 12th Grade = 12 Major Scales by Memory

*Students performing at NYSSMA will be asked to perform their NYSSMA solos as well

**Students performing a level 5 or 6 NYSSMA solo will be asked to perform all 12 Major Scales for this exam, regardless of grade in school. (Consistent with the NYSSMA requirements).

Marking Period 4 - Spring Concert/Sherburne Repertoire Exam

Mr. Veiga will assign excerpts from pieces in the Spring/Sherburne Concerts for each student. Student will be graded on the following 20-point scale:

- Note Accuracy - 0 - 5
- Rhythms - 0 - 5
- Technique - 0 - 5
- Musicality - 0 - 5

*actual exams will be announced in the middle of each marking period.

Essentially a student's grade will be based on four different criteria that demonstrate their ability to:

1. Be a counted on member of our team
2. Be prepared for daily tasks
3. Be an active member in our classroom
4. Grow as a musician

If a student can demonstrate all four of these criteria consistently, then their overall grade will be great!

Performance Attire

Students are required to look uniform at all band performances throughout the school year. This year we will offer two dressing options. If a student fails to adhere to one of these dressing options, without communicating a concern before the concert, then the student will lose two participation points for that event.

Option 1	Option 2	Option 3
Black Dress Pants White Button-down Dress Shirt Tie Black Socks Black Dress Shoes	Long Black Skirt (Skirts must be to the floor, or accompanied with dark stockings/leggings) Black Dress Shoes No jeans, sweats, or shorts	Black Dress Pants White Blouse or Dress Shirt Black Socks Black Dress Shoes

*All concert dress must adhere to APW Jr/Sr High's "Student Dress Code".

**If there is a problem meeting this dress code please have parents email me, at the email address above, with concerns.

*****Please No T-Shirts, No Jeans, No Sweatpants, No Hoodies, and No Flip Flops**

Band Supplies Required for Class

<u>Woodwinds</u>	<u>Brass</u>	<u>Percussion</u>
Appropriate Mouthpiece	Appropriate Mouthpiece	1 Pair of Vic Firth American Custom SDI General Sticks
Appropriate Ligature (clarinet and saxophones only)	Valve Oil	Pencil
3 Working Reeds (recommendation to purchase 1 box at a time)	Slide Grease	Music (provided)
Cork Grease	Cleaning Kit	
Swab and Polishing Cloth	Polishing Cloth	
Pencil	Pencil	
Music (provided)	Music (provided)	

Music Store Vendor/Accessibility

Parents are responsible for purchasing the assigned supplies for their student(s). In the front of the classroom are order sheets from our music store representative Music and Arts. You are more than welcome to shop for these items online, however, it may be easier for students to bring home a sheet, fill out what they need, and have their materials delivered to APW Jr/Sr High by Music and Arts. Deliveries are made each week so if you are running low on reeds, or need new supplies, bring the order form to Mr. Veiga or Music and Arts to ensure that you receive your supplies by the following week. Parents can also call in their orders to Music and Arts' at (315)409-0901. Just let them know that you need your materials delivered to APW Jr/Sr High School.

Band Lockers

All students can have a locker, either to share or have to themselves. These lockers can be used to store, during the day, their instruments, music, band supplies, and other personal items. Instruments are not to be left in the band room overnight unless student has a practice instrument for home use. Please leave personal belongings and instrument cases in your locker during band rehearsal. The school district/Mr.Veiga are not responsible for missing items that are left in the music room/cubbies. IF a student chooses to use a combination lock, that student must give the combination to Mr. Veiga to keep in his inventory database.

Instrumental Ensemble Offerings at APW

Junior High Band

This ensemble is open for all 7th and 8th grade students who play a woodwind, brass, or percussion instrument. This ensemble engages in activities that align with National and New York State music standards pertaining to music theory, music history, sight reading skills, and ear training. Students are required to attend all performances, rehearsals, and lessons.

Senior High Band

This ensemble is open for all 9th through 12th grade students who play a woodwind, brass, or percussion instrument. This ensemble engages in activities that align with National and New York State music standards pertaining to music theory, music history, sight reading skills, and ear training. Students are required to attend all performances, rehearsals, and lessons.

Percussion Ensemble

This ensemble is open to any 7th - 12th grade student interested in learning a percussion instrument, or continuing to grow as a well-rounded percussionist. Students will be required to attend all performances and rehearsals, however there are no required lessons for this ensemble.

Jazz Ensemble

This ensemble is open to all students between 9th and 12th grades who also participate in the Junior or Senior High Concert Bands. Students who also play piano or guitar are encouraged to participate but must be approved, following an audition, by Mr. Veiga. The jazz ensemble will engage in activities that align with National and New York State music standards pertaining to jazz and other contemporary music, music theory, music history, sight reading skills, ear training, and rehearsal skills. Students are required to attend all performances and rehearsals.

Marching Band

This ensemble is a key performing group in many community events and celebrations, allowing our students to demonstrate their community involvement. Students must be enrolled in either the Junior or Senior High Concert Band to be allowed enrollment in this ensemble. Additional afternoon/evening rehearsals will be scheduled for this ensemble.

Musical Pit Ensemble

This ensemble meets for two months before the performance of the spring musical. The instrumentation of this ensemble will be comprised of students who are invited to play by Mr. Veiga, along with some performing community members.

Football/Basketball Pep Band

This ensemble begins rehearsing in September to get ready for their performances throughout the football and basketball season, and is open to all students between 9th and 12th grades. The elementary and junior high students who are invited to play by Mr. Veiga will also be eligible to perform in this ensemble. All students in this ensemble are required to attend rehearsals and performances. If a student knows of a reason why they cannot attend a performance, they must let Mr. Veiga know two days before the event.

Important Dates for APW Jr/Sr High Bands

Date	What is the event?	Who needs to be there?
September 27, 2019	Homecoming Pep Rally	Marching Band Drumline Percussion Ensemble
October 12th, 2019	Miles for Music 5K	Football/Basketball Pep Band
November 23, 2019	Jr. High All-County Auditions in Mexico	All Participants
December 4, 2019	Winter Concert	Everyone
December 5, 2019	Snow Date for Winter Concert	Everyone
December 14, 2019	OCMEA Sr. High All-County Auditions in Central Square	All Participants
January 7, 2020	OCMEA Scholarship Auditions at Oswego	All Participants
January 17-18, 2020	OCMEA All-County Festival at Oswego	All Participants
December 2019 - March 14th, 2020	Spring Musical	All Participants
May 8-9, 2020	NYSSMA Solo Festival at Mexico	All Participants
May 19-20, 2020	NYSSMA Majors at Mexico	SH Concert Band
May 21, 2020	Spring Concert	Everyone
May 25, 2020	Memorial Day Parades	Marching Band
June 5th - June 7th, 2020	Sherburne Festival of Bands	Everyone

*All performances are required for the group of students in the right column. If you know you cannot make these important dates I must have an excuse no later than two weeks before the performance. If the excuse for the absence is not considered an "excused absence" according to APW's attendance policy then the absence will result in a grade of zero for that performance.

Performance Attendance Policy

Band is a performance class. The required performances are considered an extension of the school day and are therefore academic, not extra-curricular.

A parent/guardian needs to make any excused absence requests by calling or emailing Mr. Veiga no later than two weeks prior to the performance. If a performance is missed without an excused absence notice, only documented illness and family emergencies will be acceptable excuses.

In the event of a missed performance due to an excused absence:

Illness or family emergencies are understandably beyond the control of the individual student. In such instances, a phone call by a parent, before the rehearsal or performance is expected and appreciated. This will enable the conductor to reassign parts if necessary. Students can accomplish a make-up assignment to earn credit back for an excused school absence. A make-up assignment will be assigned after the absent student returns to school. That student will have no more than two weeks to complete that assignment to be graded as their performance grade. Lastly, a student can only accomplish this make-up assignment once per year. Each subsequent missed performance will count as a zero for that performance.

Student/Parent/Guardian Verification and Authorization Form

Student Name (Printed) _____ Grade _____

- 1. I listened to Mr. Veiga go over the APW Jr/Sr High Band Handbook on the first day of classes.**

Student Signature _____ Date _____

- 2. PARENTAL AUTHORIZATION: My student has permission to participate in the APW Jr/Sr High Band Program. I understand that my child may be photographed or videotaped as a part of this school-sponsored activity. I give permission for my child to be photographed or videotaped and for his/her image to be used for non-commercial, educational purposes, including promotional materials for this group.**
- 3. I understand that concerts are an important part of my students grade, and will provide rides to the two concerts my student has this year. If I am not able to provide a ride for my student that night, I will arrange an alternative ride so my student can still participate in this graded performance.**

Parent/Guardian Signature _____ Date _____